

## FEBRUARY 6 | NEW, AMBITIOUS GALLERY IN TRIBECA



Ortuzar Projects gallery

This week sees a new solo venture for a major player on the New York art scene. In other news, la Maëlle Galerie announces that it is representing a new artist, and the largest American event dedicated to photography unveils its program.

## New gallery in Tribeca

At 9 White Street, the Ortuzar Projects gallery – created by the former partner of David Zwirner, Ales Ortuzar – will be inaugurated on February 16. A solo show dedicated to Michel Parmentier (1938 – 2000) will be held there until March 31. The new gallery seeks to promote “international artists that have played critical roles in the 20th and 21st-century art historical canon but have not received recent exposure in the United States.” More information via [ArtNews](#).



Michel Parmentier 5 avril 1966, 1966 Lacquer on canvas

## Mexican artist Allan Villavicencio joins la Maëlle Galerie

Born in Mexico in 1987, Villavicencio graduated in Visual Arts from UNAM (Universidad Nacional Autónoma de México) in 2010.

The gallery already has two Brazilian artists on its books – Dani Soter and Iris Della Roca – and will show Allan Villavicencio this week in its booth at Zona Maco (Mexico).

The gallery had this to say about its new representation: “the unfinished, the fractured, and the worn-down become remarkable qualities in his paintings, superimposed on conventions and traditions. Only in this way can it be understood that, with Villavicencio, painting is strictly a “practice”, that is, a way of creating, an intuition and a strategy.”



Allan Villavicencio – © Maëlle Galerie

## FotoFocus unveils its 2018 program

The 2018 edition of the photography biennial will take place in Cincinnati from October 4. This fourth edition, entitled “Open Archives”, will bring together over 200 artists throughout 70 museums and galleries. Among the artists present will be: Berenice Abbott, Mamma Andersson, Eugène Atget, Karl Blossfeldt, Francis Bruguière, Teju Cole, Chris Engman, Miranda July, Thomas Ruff, et Akram Zataari. The full program is available [here](#).



Eugène Atget (French, 1857–1927), *Rue Asselin*, 1921. Gelatin silver chloride print. Courtesy of the Philadelphia Museum of Art: Gift of Carl Zigrosser, 1953, 1953-64-29