



Orlando Britto Jinorio
Red Indian
2015
video 04"21
Edition: 3 Copies + 1 AP

Red Indian is a project of Orlando Britto Jinorio, with the collaboration of photographer Jorge Cembranos, which explored through photography and video performance issues concerning identity, freedom, transformation processes and empathy with the "other". For it draws on his imaginary constructions related to his childhood, the encounter with the years with a toy, a small plastic figure of a Red Indian, also setting a match-tribute with texts of two writers, Franz Kafka and Leopoldo Maria Panero, that have addressed issues of loss, desire and transformation.

Franz Kafka wrote in 1913 the text "The wish to be a Red Indian" included in the collection of stories of his "Contemplations", text that takes the title Spanish poet Leopoldo Maria Panero to publish in 1970 an eponymous poem included in his famous work "So Carnaby Street was founded." ("Así se fundó Carnaby Street") Orlando Britto Jinorio generates in this action spaces of empathy and reconciliation with those many others Redskins who lived his childhood.

THE WISH TO BE A RED INDIAN

if one were only an Indian, instantly alert, and on a racing horse, leaning against the wind, kept on quivering jerkily over the quivering ground, until one shed one's spurs, for there needed no spurs, threw away the reins, for there needed no reins, and hardly saw that the land before one was smoothly shorn heath when horse's neck and head would be already gone.

Franz Kafka
(1883-1924)
Translated by Willa and Edwin Muir

THE WISH TO BE A RED INDIAN

Endless plain and the sky its own reflection.

The wish to be a Red Indian.

Sometimes the neigh of a wild ass or a buffalo's trot
silently reaches the airless cities.

The wish to be a Red Indian.

Sitting Bull has died: there are no drums
announcing his arrival to the Great Plains.

The wish to be a Red Indian.