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Home - AO Preview - Mexico City: Visual Art Week; Zona Maco and others, February 8th - 12th, 2017

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AO PREVIEW - MEXICO CITY: VISUAL ART WEEK; ZONA MACO AND OTHERS, FEBRUARY 8TH - 12TH, 2017 February 6th, 2017



Lucio Fontana, *Concetto Spaziale, Attesa* (1964-1965), via Cardi Gallery

The return of Mexico City's increasingly vital art week this February signals the first wave of 2017's major fair events, as much of the world's contemporary art world converges on the sprawling Mexican capital. Centered around the large-scale *Zona Maco* fair and its smaller, younger sister fair *Materia* at the Expo Reforma, the week offers a wide range of events and openings accompanying the market-focused proceedings.



Tom Wesselmann, *Bedroom Face Drawing* (1977-1979), via Gagosian Gallery

The week's flagship event, *Zona Maco* will kick off on February 8th, opening the doors on the expansive Centro Citibanamex for its 14th year of operation. Growing increasingly popular as a central sales event for much of Latin America, *Zona Maco* has become an important part of the year's fair calendar, and its reputation as a premier art fair has invited ample praise in the past few years. This year indicates a continuation of its past successes, with over 120 galleries in attendance, and works from more than 1,500 artists on view, chosen by a selection committee that includes Stefania Bertolami and Patricia Ortiz Monasterio (*Galeria OMR*).



Ramiro Chavez, *Impulsion No. 7* (2016), via Agustina Ferrera



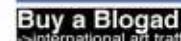
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John Hock, *Coordinate System #07_07* (2016), via On Stellar Rays

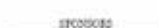
Caesarian Gallery will bring a booth focused on major voices in 20th Century painting, including pieces by Albert Cusins and Tom Wassermann. Caesi Gallery, by comparison, will bring an interesting mix of post-war and contemporary works, including a number of pieces from Lucio Fontana and Francesco Vezzoli, while David Lauder will take a focused look at artists from its roster testing the limits and potentials for photography in their practice, including pieces by Wolfgang Tillmans, Thomas Ruff and Ina Conken. A number of booths will also be showing their own takes on colorful abstraction, including works by Alicia Blazquez from Fort Worth Gallery Cytosine, and colorful, cartoonish works by Jérôme Paul on view at Paris's Maëlie Galerie.



Jean Miró, *L'écrite de l'Évasion et l'écrite de l'histoire* (1924), via Carry Lévy



Jérôme Paul, *Santa Rosa* (2012), via Marie Caere



Ben Seret, *Waskemian iazic conno* (2016), via Good Reader

Offering a more scaled-down, but no less impressive offering, Material Art Fair will open its doors one day later, bringing a selection of international talent to the Expo Reforma in the DF Juarez neighborhood. Calling together a range of young galleries and artists that offers a more personal, communal alternative to Zona Maco's massive scale, the fair has become a popular and intellectually invigorating stop on the week's boating calendar. This year, the fair really stepped in size from previous iterations, while keeping the number of galleries at 11, allowing ample space for visitors to explore and immerse themselves in the booth-to-view.





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Nina Beier, *Pots and Wood* (2016), via Jose Garcia



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Francesca Woodman, *A woman: a mirror: a woman is a mirror for a man* (1975), via Sanson



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Los Angeles's [Chahaly Gallery](#) will be on site, with a series of new works by artist [Candice Lin](#), while Boston's [Samsell](#) will present a series of photographs by the late artist [Francesca Woodman](#) and artist [Corey Scott](#). By contrast, [Shane Campbell Gallery](#) will be presenting a strangely compelling series of small drawings by [David Leggett](#), playing on race and identity politics, police violence and modernity. In the fair's project section, Berlin's Crimmuseum will present a series of works by [Sebastian Fomo](#) while the Little Rock, Arkansas gallery [Good Weather](#) will bring a series of powerful, graphic works by [Guy Church](#) and [Ben Ever](#).



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David Leggett, *Citizen's Arrest* (2018), via Shane Campbell Gallery



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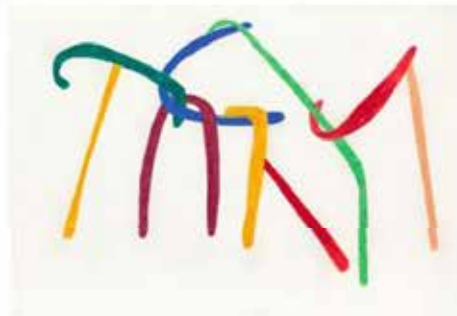
Claire Milbrath, *Alger Scene* (2017), via Projet Pénçre



Candice Lin, *Coevolution by Traumatic Insemination: Jeebug* (2011), via Chebaly Gallery

The fair will also be joined by a series of openings and exhibitions taking place around the sprawling city, as a number of local galleries and museums open their doors in conjunction with the fairs and events around the city. One of the city's most prominent and long-running spaces, [Kunstmuseum](#), will open a show of new works by [Miguel Calderón](#), while [Galeria OMS](#) will present a series of works by [Leo Rodríguez](#). At [Museo Jumex](#), visitors will have a last chance to see an exhibition dedicated to the Canadian collective [General Idea](#), which built a striking body of work addressing a range of material concerns and political situations between the 1970's and 1990's. Another small-scale exhibition space, [Lulu](#), will open a show by [E. Wujec](#), showcasing the artist's enigmatic approach to sculpture.

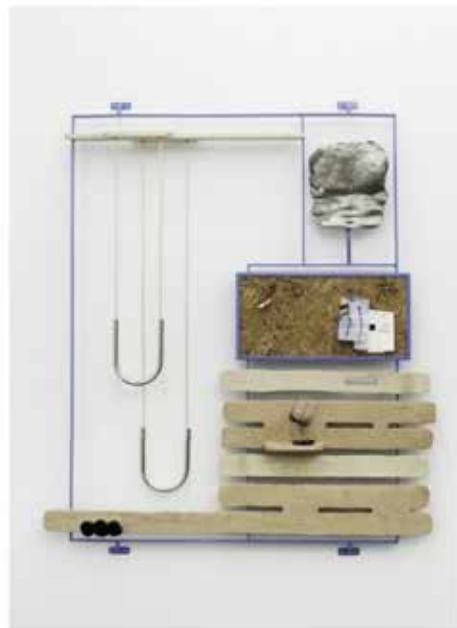
Filling the city once again with a wide range of events and openings celebrating the Mexican contemporary arts scene, Arts Week kicks off this Wednesday with [Zona Maco's](#) VIP Preview.



Alicja Bielawska, *Reference Points* (2015), via Cydonia



Eduardo Sarabia, *History of the World 472*, via Other Criteria



Alex Chitty, *for another who isn't but never ceases to be* (2016), via Patron



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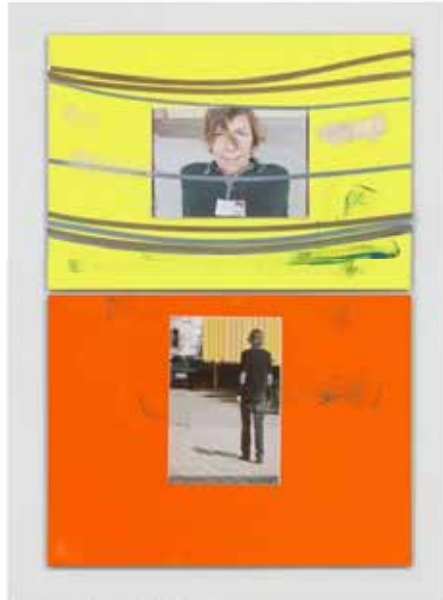


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Isa Genzken, *Untitled* (2015), via David Zwirner

— D. Crehan

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[Zona Maco Art Fair \(Zona Maco\)](#)

[Material Art Fair \(Material\)](#)

[Museum Jumez - General Idea: Broken Time \(Exhibition Site\)](#)

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