

# CARLOS MARTIEL

CV

Born in 1989, in Havana, Cuba. Lives and works between New York and Havana.

## EDUCATION

2008-2010 Cátedra Arte de Conducta directed by artist Tania Bruguera, Havana, Cuba  
2005-2009 National Academy of Fine Arts "San Alejandro", Havana, Cuba

## SOLO SHOWS AND PERFORMANCES

2019 Muerte al olvido, University of Maryland Art Gallery, College Park, USA  
Sabor a lágrimas, Bait Obaid Al Shamsi, 14th Sharjah Biennial, Sharjah, United Arab Emirates  
Intruder, Gilda Lavia Gallery, Rome, Italy

2018 Ascendencia Charrúa, Espacio de Arte Contemporáneo, Montevideo, Uruguay  
Gente de color, 14th Cuenca Biennial, Museo Municipal de Arte Moderno, Cuenca, Ecuador  
Gente de color, 14th Cuenca Biennial, Plaza Cívica, Cuenca, Ecuador  
Sangre Yanga, Peana Projects, Monterrey, Mexico  
Intruder (America), AC Institute, New York, USA  
Encomienda, CCK, Buenos Aires, Argentina  
América, Pacific Standard Time: LA/LA Performance Art Festival, Museum of Latin American Art (MOLAA), Long Beach, USA

2017 Línea de fuego, Havana Art Weekend, Factoría Habana, Havana, Cuba  
Continent, Y Gallery, New York, USA  
Fragmentos de memoria, Factoría Habana, Havana, Cuba  
Bala perdida, Cais do Valongo, Rio de Janeiro, Brasil  
Lamento Kayapó, Despina, Rio de Janeiro, Brasil  
Mediterráneo, Palazzo Cavalli-Franchetti, Venice, Italy  
The spilled blood, Villa Vertua Masolo, Nova Milanese, Italy

2016 Vivere nel tuo corpo, Rossmut Gallery, Rome, Italy  
Basamento, CIFO Art Space, Miami, USA  
Intersección, Museo de Arte Contemporáneo del Zulia (MACZUL), Maracaibo, Venezuela  
Maze, The 8th Floor, New York, USA  
Mule, Denniston Hill, Fallsburg, USA  
Caribes negros: la ruta del dolor, Proyecto Poporopo, Guatemala City, Guatemala  
Lineage, Y Gallery, New York, USA  
Aparecido, Historical Center, Guadalajara, Mexico

2015 Segregation, Samsøn Projects, Boston, USA  
Legado, Robert Miller Gallery, New York, USA  
Aislado, Steve Turner, Los Angeles, USA  
Basamento, Bruce High Quality Foundation, New York, USA  
Ascension, MAAS | Mandragoras Art Space, New York, USA  
Ruins, CentralTrak, Dallas, USA

2014 Sentence, Cannonball Residence, Miami, USA  
Silent Prayer, Steve Turner Contemporary, Los Angeles, USA

2013 Acid Rain, Axeneo7, Gatineau, Canada

- 2012 Punto di Fuga, Nitsch Museum, Naples, Italy  
Prodigal Son, Lux Gallery, Guatemala City, Guatemala  
Simulation, Contemporary Art Center "Wifredo Lam", Havana, Cuba
- 2011 Desilucional, Salle Zero, Alliance Francaise of Havana, Havana, Cuba
- 2010 Prodigal son, Witch House, Liverpool, United Kingdom
- 2009 Adam Black and more, National Academy of Fine Arts "San Alejandro", Havana, Cuba

**GROUP SHOWS**

- 2019 Biennial of the Americas, Denver, USA  
Concierto para pájaros, Goethe-Institut, São Salvador, Brasil  
Broken Idols, Maëlle Galerie, Paris, France  
11th Encuentro of the Hemispheric Institute of Performance & Politics, San Idefonso Museum, Mexico City, Mexico  
Manifestation Arts Ephémères, FLUX, Maison Blanche, Marseille, France  
Zero Gravity International Performance Art Festival, Latitude 53, Edmonton, Canada  
Nada personal, 13th Havana Biennial, Museo Nacional de Bellas Artes, La Havane, Cuba  
Detrás del muro, 13th Havana Biennial, Havana, Cuba  
Madre, en tus ojos me veo, Concrete Space, Miami, USA  
Look for Me All Around You, 14th Sharjah Biennial, Bait Obaid Al Shamsi, Sharjah, United Arab Emirates
- 2018 Queer is not a manifesto, Stedelijk Museum, Amsterdam, Netherlands  
FREE, Brickell City Centre, Miami, USA  
La persistencia del cuerpo: Rastros del arte de performance en América Latina, Espacio de Arte Contemporáneo, Montevideo, Uruguay  
Resilience and Resistance in African Diaspora, Musée des Civilisations noires, Dakar, Senegal  
Loop Barcelona, with Gilda Lavia Gallery, Barcelona, Spain  
Estructuras vivientes, XIV Bienal de Cuenca, Museo Municipal de Arte Moderno, Cuenca, Ecuador  
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Patricia & Phillip Frost Art Museum, Miami, USA  
Drifting bodies actions in liquid contexts, (BOX)Videoart Project Space, Milan, Italy  
Malditos de la posguerra, Espacio Aglutinador, Havana, Cuba  
Code Art Fair, with Gilda Lavia Gallery, Conpenhague, Denmark  
Carretera al mar, Museo La Tertulia, Cali, Colombia  
Herencia, SACO – Festival de Arte Contemporáneo, Fundación Minera Escondida – Sala de Arte, Antofagasta, Chili  
Utopías, Centro de Arte Contemporáneo, Quito, Ecuador  
New Generation Performance Artists, Kunstverein Familie Montez, Frankfurt, Germany  
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Wallach Art Gallery, New York, USA

2017

Habeas Corpus Ad Subjiciendum: La mística del cuerpo, Museo Nacional de Arte, La Paz, Bolivia  
Monuments: Poetics of disclosure, MIAMI Prácticas contemporáneas, Bogota, Colombia  
Supermarket Art Fair, with Kunstverein Familie Montez, Stockholm, Sweden  
Habemus Korpus, Galerie knoerle & baettig contemporary, Winterthur, Switzerland  
Bio Pix, Steve Turner, Los Angeles, USA  
Live Artists Live: Simultaneity, Pacific Standard Time: LA/LA Performance Art Festival, University of Southern California, Los Angeles, USA  
Untitled Art Fair, with Y Gallery, Miami, USA  
ON/OFF, Maison Européenne de la Photographie (MEP), Paris, France  
Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950, Walker Art Center, Minneapolis, USA  
Self-Organize / Auto-Organizar, Bronx Art Space, New York, USA  
ARTBO, with Y Gallery, Corferias, Bogota, Colombia  
Histories of Sexuality, Museu de Arte de São Paulo (MASP), São Paulo, Brasil  
ChACO, with Rossmut Gallery, CV Galería, Santiago de Chili, Chili  
Curar la historia, Fábrica de Arte Cubano, Havana, Cuba  
Manjar, Solar dos Abacaxis, Rio de Janeiro, Brasil  
Este mesmo corpo, Despina, Rio de Janeiro, Brasil  
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Pacific Standard Time: LA/LA, Museum of Latin American Art (MOLAA), Long Beach, USA  
Immigrancy, Samsøn Projects, Boston, USA  
Wake Festival, Performance Space, Folkestone, United Kingdom  
Art x Cuba – Contemporary Perspectives since 1989, Ludwig Forum für Internationale Kunst, Aachen, Germany  
Deconstructing Liberty: A Destiny Manifested, Pacific Standard Time: LA/LA, Muzeo Museum and Cultural Center, Anaheim, USA  
Pensar la Praxis, Ex Convento del Carmen, Guadalajara, Mexico  
Mostra Performatus #2, Sesc, Santos, Brasil  
Vinte e três, Sociedade Nacional de Belas Artes, Lisbonne, Portugal  
Habeas Corpus Ad Subjiciendum: La mística del cuerpo, Pabellón Cuba, Havana, Cuba  
Memorie Indelebili: Arte e parole in movimento, 58° edizione del Premio Bice Bugatti, Villa Vertua Masolo, Nova Milanese, Italy  
ON/OFF, Casa Victor Hugo, Havana, Cuba  
BP17, Performance Box – arteBA, Buenos Aires, Argentina  
Tiempo de la intuición, Cuban Pavilion – 57th Venice Biennale, Palazzo Loredan, Venice, Italy  
Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950, The Museum of Fine Arts Houston (MFAH), Houston, USA  
Independence Pop, Museo Fortaleza San Felipe, Puerto Plata, Dominican Republic  
Arte Fiera, with Rossmut Gallery, Bologna Fiere, Bologna, Italy  
Sonique, Spanish American Culture Center, Havana, Cuba

- 2016
- Our Anxious Times, Express Newark – Rutgers University, Newark, USA  
LA Art Show, LA Convention Center, Los Angeles, USA  
Toda percepción es una interpretación: You are part of it, CIFO Art Space, Miami, USA  
Bridges, Hacienda La Trinidad, Caracas, Venezuela  
Pierce, Mark, Morph, Patricia and Phillip Frost Art Museum, Miami, USA  
We The People, Biennale Internationale de Casablanca, The Mezquita Hassan II, Casablanca, Marocco  
Art Véronne, with Rossmut Gallery, Véronne, Italy  
Language Product, Boston Arts Academy, Boston, USA  
CUBA Tatuare la storia, Zisa Zona Arti Contemporanee (ZAC), Palermo, Italy  
Swab Barcelona, with Galleria Rossmut, Barcelona, Spain  
Enacting Stillness, The 8th Floor, New York, USA  
La Cubana y el Cubano, The Copley Society of Art, Boston, USA  
Live Action 11, Bältespännarsparken, Gothenburg, Sweden  
Quiebre: Festival Internacional de Performance, Paseo de Diego, San Juan, Puerto Rico  
Lima Photo 2016, with Y Gallery, Centro de la Imagen, Lima, Peru  
Xº Encuentro Hemisférico, DETUCH, Santiago de Chili, Chili  
CUBA Tatuare la storia, Padiglione d'Arte Contemporanea (PAC), Milan, Italy  
Scope Art Show, with Kir Royal Gallery, Clarahuus, Bâle, Switzerland  
New World: Violence Remains, Teatterikorkeakoulu, Helsinki, Finlande  
New Art Dealers Alliance (NADA), with Samsøn Projects, Basketball City, New York, USA  
Low-grade euphoria, Pfizer Building, New York, USA  
(AS ONE) Durational Works From IMMATERIAL, Benaki Museum, Athènes, Greece  
An Island Apart: Cuban Artists in Exile, Miller Gallery / Frank Museum of Art / Fisher Gallery; Westerville, USA
- 2015
- Barthes, mon amour, La ONG, Buenos Aires, Argentina  
Time Sensitive, Pinta Miami, Mana Wynwood, Miami, USA  
Celebration Videoplay, Espaço Phosphorus, Sao Paulo, Brasil  
Crossing Boundaries, Court Square Studios, New York, USA  
Festival de arte de acción Decadence Performance, Galería Espacio, Valence, Spain  
L'isola che sognava i leoni – Artwork in Cuba, Tornielli Museum, Ameno, Italy  
A Beautiful New World, The Second Nanjing International Art Festival, Nanjing International Exhibition Center, Nanjing, China  
Happy Hour, Bruce High Quality Foundation, New York, USA  
4th Performance Festival Thessaloniki, 5th Thessaloniki Biennale of Contemporary Art, Studio Vix Motrix, Thessaloniki, Greece  
Encuentro Latinoamericano de Performance, Museo de Arte Contemporáneo Argentino (MACA), Buenos Aires, Argentina  
Performeando, Glasshouse ArtLifeLab, New York, USA  
Video in Action, Valence Art Museum (MUVA), Carabobo, Venezuela  
The Third Shore, Kir Royal Gallery, Valence, Spain
- 2014
- Encuentros, La Brise Glace, Annecy, France  
The New [New] Corpse, Sector 2337, Chicago, USA

- Desafío al poder, Lugar Común, Caracas, Venezuela  
Celebration Videoplay, (BOX)Videoart Project Space, Milan, Italy  
Fleeting Imaginaries, CIFO Art Space, Miami, USA  
Pinta London, Earls Court Exhibition Centre, London, United Kingdom  
III International Biennial of Contemporary Art ULA-2014, Mérida, Venezuela  
30th Anniversary Havana Biennial, Contemporary Art Center “Wifredo Lam”,  
Havana, Cuba  
Behind the Wall, The Rockefeller Brothers Fund, New York, USA  
Celebration Videoplay, Argentina Museum of Contemporary Art (MACA), Buenos  
Aires, Argentina  
Rapid Pulse International, Defibrillator Gallery, Chicago, USA  
Dextrocardíaco, Factoría de Arte y Desarrollo, Madrid, Spain  
Rodando se encuentran, Shanghai Urban Planning Exhibition Center, Shanghai,  
China  
The In -Tension, Institut Supérieur des Beaux Arts de Besançon, Besançon,  
France  
Think twice, New Latin American Jewelry, Arocena Museum, Coahuila de  
Zaragoza, Mexico  
International Performance Art Biennale, Art League Houston, Houston, United  
States
- 2013  
Para quebrar los muros, National Museum of Fine Arts, Havana, Cuba  
Video en Acción, Alliance Francaise in Maracay, Maracay, Venezuela  
Video Art of Central American and Caribbean “La Otra Bienal”, La Macarena,  
Bogota, Colombia  
The In-Tension, Beton7, Athènes, Greece  
Dédale, Fonderie Darling, Montréal, Canada  
Perpendicular Luta, SESC Palladium, Belo Horizonte, Brasil  
Behind the Wall, The 8th floor, New York, USA  
VIVA! Art action, Bain St-Michel, Montréal, Canada  
Think twice: New Latin American Jewelry, Centro de las Artes, Monterrey,  
Mexico  
Incorpora, Xisto Space, Salvador de Bahia, Brasil  
Beyon Fragility, Historical Center Kalamanka, Kalamanka, Greece  
Road Maps, Officine Creative Ansaldo, Milan, Italy  
Sovereign acts, Spazio 13, Warsaw, Pologne  
Think twice, New Latin American Jewelry, Estonian Museum of Art and Design,  
Tallinn, Estonia
- 2012  
Exhibition of Artists Award 2012, Haus der Kunst, Guadalajara, Mexico  
International Multimedia Art Festival, Institut français de Birmanie, Yangon,  
Myanmar  
Deformes Biennial IV, University of Chili “School of Theatre”, Santiago, Chili  
On sincerity, Boston University, Boston, USA  
NN International Performance, Espacio Quina, Belo Horizonte, Brasil  
Cuerpo a Cuerpo II, La Multinacional, Quito, Ecuador  
FLYERS, Collateral to the 11th Havana Biennial, Morro – Cabaña,  
Havana, Cuba

- A History Vintage, 273 Alcalá, Madrid, Spain  
New Video-political realities, Museum of Modern Art of Medellin, Medellin, Colombia; Museum of Modern Art (MAMba), San Juan, Argentina; Contemporary Art Center of Quito (CAC), Quito, Ecuador; Spain Cordoba Cultural Center, Cordoba, Argentina; Cooperativa tramallol, Sevilla, Spain; Cultural Center Founders, Manizales, Colombia; La Mandorla, San Juan, Argentina; Foundation Art Bilbao, Bilbao, Spain; Perifèries (La Nau), Valence, Spain; Antic Teatre, Barcelona, Spain  
Art is not easy: Temporary Lapses and Artistic Translation, Links Hall, Chicago, USA
- 2011 Estelas, Espacio Intermitente, Cartagena, Colombia  
Quinquenio, Salle Zero, Alliance Francaise of Havana, Havana, Cuba  
Ruido rosa, Centro Provincial de Artes Plásticas y Diseño, Havana, Cuba  
Friendly takeover, zu Gast bei E105 Artlab21 studio, Bonn, Germany  
Think twice, New Latin American Jewelry, Bellevue Museum of Arts, Seattle, USA
- 2010 Spray, Das Hochhaus Kokerei Hansa Museum, Dortmund, Germany  
Images, Imageres, Imaginaires, World Festival of Black Arts and Cultures, Biscuiterie of Medina, Dakar, Senegal  
The Atmosphere: Section poetic, + Art Festival, Contemporary Art Center "Wifredo Lam", Havana, Cuba  
Touched, Visitor Centre, 6th Liverpool Biennial, Liverpool, United Kingdom  
El extremo de la bala, una década de arte cubano, Pabellón Cuba, Havana, Cuba  
Sujeto omitido, Cátedra Humboldt, Havana, Cuba  
Think Twice: New Latin American Jewelry, Museum of Art and Design (MAD), New York, USA  
American Night, Development Center for the Visual Arts, Havana, Cuba  
Utropicos, University of Fine Arts in Pontevedra, Pontevedra Biennial XXXI, Galice, Spain
- 2009 Strong is the Morro WHO I AM, Espacio Aglutinador, Havana, Cuba  
Only short, Transfusion Cuban Cultural Festival, Barcelona, Spain  
State of Exception, X Havana Biennial, Galería Habana, Havana, Cuba

## AWARDS AND RESIDENCIES

- 2018 Persona | Residency Exchange Program, Peana Projects, Monterrey, Mexico  
Montez Performance Residency, Kunstverein Familie Montez, Frankfurt, Germany
- 2017 Residência Despina (Arte e Ativismo na América Latina), Rio de Janeiro, Brasil
- 2016 Franklin Furnace Fund, New York, USA  
Artist-in-Residence, Denniston Hill, Fallsburg, USA
- 2015 Artist-in-Residence, Bruce High Quality Foundation, New York, USA
- 2014 Artist-in-Residence, Immigrant Movement International, New York, USA  
Artist-in-Residence, Cannonball Residence, Miami, USA  
CIFOS Grants & Commissions Program Award, Cisneros Fontanals Foundation



# CARLOS MARTIEL

CV

- 2013 (CIFO), Miami, USA  
Prize "Arte Laguna", Venice, Italy
- 2012 Award "Close Up Vallarta", Jalisco, Mexico  
Residencia a Corto Plazo, La Multinacional, Quito, Ecuador
- 2009 Parties Prenantes, Betansalon, Paris, France

## COLLECTIONS

National Museum of Fine Arts, Havana, Cuba  
The Shelley & Donald Rubin Foundation, New York, USA  
Schoepflin Collection, Lörrach, Germany  
Adrastus Collection, Arévalo, Spain  
Cisneros Fontanals Art Foundation, Miami, USA  
Fondazione Morra, Naples, Italy