



## **Linda LOPEZ**

Née en Velasia, Californi, USA. Vit et travaille aux USA.

### **FORMATION**

MFA, Studio Art in Ceramics, University of Colorado, Boulder

BFA, Studio Art in Ceramics, California State University, Chi  
co

### **EXPOSITION PERSONNELLE ET DUO**

- 2021** Title TBD, Springfield Museum of Art, Springfield, MO  
Title TBD, Mindy Solomon Gallery, Miami, FL
- 2019** Stranger, David B. Smith Gallery, Denver, CO
- 2018** Intermission. Mindy Solomon Gallery, Miami, FL  
Linda Lopez and Marc Mitchell. Historic Arkansas Museum,  
Little Rock, AR
- 2016** Ghost Hands. Mindy Solomon Gallery, Miami, FL  
Linda Lopez. Volta NY represented by Mindy Solomon  
Gallery, New York, NY
- 2015** Tooth, Bark, and the Laws of Contact. Coop Gallery, Nashville,  
TN  
Let's Just Say What We Mean: Linda Lopez and Mathew Mc  
Connell. Eastfield College, Mesquite, TX  
Linda Lopez and Alina Tesser. Pig and Pony Gallery, Austin,  
TX
- 2014** Linda Lopez. Red Lodge Clay Center, Red Lodge, MT

- 2013** That Thing That Is and Isn't. Jane Hartsook Gallery, New York, NY  
Dependable Contentment. The Clay Studio, Philadelphia, PA
- 2012** They Way Things Are. Saratoga Clay Arts Center, Schuylerville, NY  
Linda Lopez and Joanna Platt: Curated by Jenny Moore. Center for Emerging Visual Artists, Philadelphia, PA
- 2011** New Works. Bonovitz Space, The Clay Studio, Philadelphia, PA
- 2010** Seen and Unseen, We Are Here. Aquarium Project, Unitec, Auckland, New Zealand

## **EXPOSITIONS COLLECTIVES**

- 2021** Crafting America, Crystal Bridges Museum of American Art, Bentonville, AR  
Tennessee Triennial, Knoxville, Nashville and Memphis, TN  
Arkansas Women to Watch: Paper Routes, Traveling Exhibition, AR
- 2020** The Essential Goods Show, Fisher Parrish, Brooklyn, NY  
The Backbone of Things, Te Auaha NZ Institute of Creativity, Wellington, New Zealand  
In Pursuit of a Meaning, Mindy Solomon Gallery, Miami, FL  
Dallas Art Fair represented David B. Smith Gallery (Denver, CO), Dallas, TX  
Surface Memory, Page Bond Gallery, Richmond, VA  
Fired Up in the Natural State: Contemporary Ceramics, Baum Gallery, University of Central Arkansas
- 2019** Burke Prize, Museum of Art and Design, New York, NY  
Design Miami represented by Mindy Solomon, Miami, FL  
Open to Art, Officine Saffi, Milan, Italy  
Small But Mighty in conjunction with NCECA, Clay Squared, Minneapolis, MN  
Terra Incognita, Plant Seven, High Point, NC
- 2018** Clay Today, The Hole, New York, NY

Melting Point: Movements in Contemporary Clay, Craft and Folk Art Museum, Los Angeles, CA  
Ashtray Show, Fisher Parrish, Brooklyn, NY  
Collective Design Fair represented by Mindy Solomon Gallery, New York, NY  
Ceramics Now, Jane Hartsook Gallery at Greenwich House Pottery, New York, NY  
Tactic III, Gertrude Hebert Institute of Art, Augusta, GA  
UARK Faculty Exhibition, Walker Stonehouse, Fayetteville, AR

**2017**

Pocket Object, Juicebox Gallery, Kansas City, MO  
Vigorous Form, Unit 9 Gallery, London, England  
Pulse Miami represented by Mindy Solomon Gallery, Miami, FL  
Paperweight Show, Fisher Parrish Gallery, Brooklyn, NY  
Busted, Cooler Gallery, Brooklyn, NY  
Cabinet, David B. Smith Gallery, Denver, CO  
Seattle Art Fair with Mindy Solomon Gallery, Seattle, FL  
Collective Design represented by Mindy Solomon Gallery, New York, NY  
Method/Accumulation, Pacific Northwest College of the Arts, Portland, OR  
Tactic II, Kennedy Museum of Art, Athens, OH  
Small Favors, The Clay Studio, Philadelphia, PA

**2016**

A Hard Swath to Mow, Belger Crane Yard, Kansas City, MO  
Contemporary Clay. Western Carolina University, Cullowhee, NC  
If You Build It. The Willows at Lord & Taylor Penthouse, New York, NY  
Now and Then. Kansas City Museum, Kansas City, MO  
Transformed by Fire: A Collection of Contemporary Ceramics. Long Beach Museum of Art, Long Beach, CA  
Art Miami represented by Mindy Solomon Gallery, Miami, FL  
Sight Unseen. Kansas City Convention Center, Kansas City, MO  
Flora, The Clay Studio, Philadelphia, PA  
Repeat, ZOOM exhibition, University of Wisconsin-Milwaukee, WI

- 5x5x5. Red Lodge Clay Center, Red Lodge, MT  
 Shades. Bedfellow's Club, Little Rock, AR
- 2015** Pulse represented by Mindy Solomon Gallery, Miami, FL  
 Defying Gravity: Interventions in Clay. Sun Valley Arts Center, Ketchum, ID  
 Young Sculptors Competition juried by Anne Barlow. Miami University, Oxford, OH  
 Scripps Ceramic Annual. Scripps College, Claremont, CA  
 One Nite Stand. LALALand, Fayetteville, AR  
 Market Art and Design with Mindy Solomon Gallery, Bridgehampton, NY  
 In Residence. New Bedford Art Museum, New Bedford, MA  
 Colors Defined. Cohen Gallery, Alfred, NY  
 Small Favors. The Clay Studio, Philadelphia, PA  
 Six Under Thirty-Six. Santa Fe Clay, Santa Fe, NM  
 Constructed. Eastern Oregon University, La Grande, OR
- 2014** State of the Art, Crystal Bridges Museum of American Art, Bentonville, AR  
 Souvenirs from the Future: A Survey of Contemporary Ceramics, Lawrence Arts Center, Lawrence, KS  
 Armatures of Audubon. Kentucky School of Art, Louisville, KY  
 Scores. Cross Mackenzie Gallery, Washington, DC  
 The Clay Studio 40<sup>th</sup> Anniversary Exhibition. The Clay Studio, Philadelphia, PA  
 Immersive Stages. Pritzlaff Building, Milwaukee, WI  
 A Complicated History. Vanguard Sculpture Gallery, Milwaukee, WI  
 The Clay Studio National. The Clay Studio, Philadelphia, PA  
 Primary Clay: Ceramic Artists Working in Arkansas. University of Arkansas-Little Rock
- 2013** Object Object. Helmuth Projects, San Diego, CA  
 The Unexpected. Queens University of Charlotte, Charlotte, NC  
 Finger to Thumb: A Thousand Marks of Pinching Artists. Clay Studio of Missoula, Missoula, MT  
 Resident Artists Exhibition. Warehouse Gallery, Archie Bray Foundation, Helena, MT

Heat Wave. Cross Mackenzie Gallery, Washington, DC  
Clay on the wall, curated by Glen Brown and Juan Granados.  
Landmark Arts Gallery, Texas Tech  
University, Lubbock, TX  
Small Favors VIII. The Clay Studio, Philadelphia, PA  
Idea to Object. The Clay Arts Center, Port Chester, NY  
Skin Embellished. Gallery 1724, Houston, TX  
Call and Response, curated by Darien Johnson. Jung Center,  
Houston, TX

- 2012** Transition Points. Indiana University Southeast, New Albany,  
IN  
VOX III, jurors Ruba Katrib and Marlo Pascaul. Vox Populi,  
Philadelphia, PA  
The Cat Show. Practice Gallery, Philadelphia, PA  
Flat\*ter\*y. The Nicklas Gallery, Seattle, WA  
Deviations from Comfort, Seattle Design Center, Seattle, WA  
Informal Exchanges, Seattle Design Center, Seattle, WA  
Our Community. The Clay Studio, Philadelphia, PA
- 2011** Travel Size: Ceramic Visit with Artaxis. Southwestern College  
Gallery, Chula Vista, CA  
Horsing Around. Boulder Avenue Arts Center, Helena, MT  
Small Favors. The Clay Studio, Philadelphia, PA  
Our Community. The Clay Studio, Philadelphia, PA
- 2010** Even Younger Than Jesus. Robischon Gallery, Denver, CO  
Spring 2010 MFA Thesis Exhibition. CU Art Museum, Boul-  
der, CO  
Emerging 4. Vertigo Art Space, Denver, CO

## RÉSIDENCES

- 2017** GAAP Resident, Toledo Museum of Art, Toledo, OH  
Resident Artist, Greenwich House Pottery, New York, NY
- 2016** Resident Artist, CRETA. Rome, Italy
- 2014** AIA Summer Resident, Watershed Center for the Ceramic Arts.  
Newcastle, ME

Surface Forum, Arrowmont School for Arts and Crafts. Gatlinburg, TN

**2013** Summer Resident, Archie Bray Foundation. Helena, MT

**2010-2012** Resident Artist, The Clay Studio. Philadelphia, PA

**2011** AIA Summer Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

**2010** Visiting Artist, Unitec. Auckland, New Zealand

**2007** Kiln God Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

**2006** Summer Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

## **BOURSES ET PRIX**

2019 Burke Prize Finalist, Museum of Art and Design, New York

Individual Artist Fellowship, Arkansas Arts Council, Little Rock, AR

Nominee, United States Artists Fellowship, Chicago, IL

Residency Fellowship Award to Guldagergaard, Officine Saffi, Milan, Italy

2018 Artist 3/60 Grant, Mid America Art Alliance

2017 Greenwich House Pottery Fellowship, New York, NY

2016 Lighton International Artist Exchange Program Grant

2015 Faculty Stipend Award, University of Arkansas, Fayetteville, AR

2014 Sally A. Williams Artist Fund, Arkansas Arts Council, Little Rock, AR

2013 Bill and Sterling Sage Summer Scholarship. Archie Bray Foundation, Helena, MT

2012 Emerging Artist. Ceramics Monthly

## **BIBLIOGRAPHIE**

- 2019 Suqi, Rima. Designer Focus: Clay Date. Elliman Magazine. December  
 Laster, Paul. 3 Fascinating New York Exhibitions Focusing on Craft. Galerie Magazine. Dec 27  
 Shankar, Avantika. Here's What Not to Miss At This Year's Design Miami. Architectural Digest. Dec 6  
 Burns-Olsen, Katherine. 13 Design Insiders Share Miami Art Week Standouts. Architectural Digest. Dec 9  
 Paglia, Michael. As Summer Wanes, Artists Go Organic. Westword. August 28  
 Staugaitis, Laura. Droopy Porcelain "Dust Furies" Accumulate Gold Dandruff. Colossal. July 3
- 2018 Borghi, Laura. Linda Lopez, Lauren Clay and Tamara Van San, Fragile Magazine. pg38-42  
 Vansyngel, Margo. Claytimes, Sabato. pg 50-56  
 Mauracher, Max. Yearbook, ENTKUNSTUNG. pg 288  
 Henrickson, Katy. Making the Abstract Come Alive, Arkansas Made. December  
 Jones, Whitney. Bienvenido a Miami, CFile. Dec 7  
 Froelich, Jacqueline. Ozarks at Large, NPR  
 Ford, Kody. Arkansas Artists You Need To Know, AY Magazine. November  
 Seven Contemporary Ceramicists to Collect. Artsy, July 9  
 Turner, Elisa. Linda Lopez: Intermission. Delicious Line. July 10  
 Howarth, Dan. Eight Highlights from New York's Collective Design Fair. Dezeen. March 9  
 Lesser, Casey. Why Ceramic Artists Are So Good With Dealing With Failure. Artsy, Jan 9  
 Cobb, Sunshine. Material Handbuilding. Voyager Publisher, 2018
- 2017 Olson, Carly. *Inside London's Newest Ceramic Show*. Architectural Digest, Nov 17  
 Moon, Courtenay. *The New Zeitgeist of Contemporary Ceramics*. Sotheby's Institute of Art, Nov 13  
 Hirsts, Hailey. *Lodged Out: An Unplugged Retreat for Makers*. She Explores, September 27

Baumgardner, Julie. *Green Thumbs: Collective Design Fair Takes a Bucolic Bent*. Wallpaper\*, May 12  
Olson, Carly. *Paddle8 Holds First Fine Ceramic Auction*. Architectural Digest, June 16  
Fredman, Alexander. *8 Things to Know About Contemporary Ceramics*. Paddle8, June 19  
Ross, Jessica. *Looking at the Wave of Ceramics*. Juxtapoz, Sept 2  
Jones, Whitney. *Coca-Cola + Sunkist Ceramics, Furrries, Ruffles and More!* Cfile, May 10  
Meier, Allison. *Participatory Stool Making, Reclaimed Materials, and More*. Hyperallergic, May 3  
*The Abstracted Domestic: Linda Lopez Sculptures*. Juxtapoz, April 14

2016 Moller, Sabrina. *Interview with Linda Lopez*. Art and Signature, March 4

Crewel Bell, Amber. *Clay: Contemporary Ceramic Artists*. Thames and Hudson, 2017

Sutton, Benjamin. *Your Concise Guide to Armory Week*. Hyperallergic,

2015 Barlow, Anne. *Young Sculptors Competition*. Exhibition catalog, Miami University

Ollman, Leah. *Questions This Clay Asks*. Exhibition catalog Scripps College, page 3-16

Jacobson, Sebby. *Everyday Magic*. American Craft Magazine, June/July

Silbert, Susie. *Domestic Abstract*. American Art Collector, June, pg 164-167

Biggers, Ashley. *Six Under Thirty-Six*. Santa Fean, Jan 15, pg 22

Tresp, Lauren. *Six Under Thirty-Six*. The Magazine, February, pg 57

2014 Lasron, Nathan. *State of the Art: Four for Four*. Burnaway.org, November 10

*Exposure*, Ceramics Monthly, December, p 17

Rodabaugh, Mary Ann. *The Clay Studio*. Maincoursephl.com, April 17



- Bateman, Haley Bradford. *A Cross Country Search*. Celebrate Magazine, September, p 68
- Peacock, Leslie. *Art' Four: Salvest, Martin, Bell, Lopez*. Arkansas Times, July 17
- 2013 Kuspit, Donald. *Caressable Clay, Pictorial Sculpture*. Exhibition catalog series Ceramics Now, Greenwich House Pottery, pg 6-9
- Jenkins, Mark. *A quartet of gallery summer shows*. Washington Post, July 12
- Golden, Alex. *Life in Ordinary Objects*. The Arkansas Traveler Newspaper, October 30, pg 8
- Brown, Glenn and Juam Granados. *Clay on the Wall, 20<sup>th</sup> Annual Invitational Exhibition*, Exhibition Catalogue
- 2012 *Emerging Artists 2012*, Ceramics Monthly, May
- The Material Unreal* by Libby and Roberta.
- 2009 *West Edition*, New American Paintings, Issue No.84, December

## LECTURE, WORKSHOP ET CONFÉRENCES

- 2021 Workshop, Penland School of Craft, Penland, NC
- 2020 Panel, Fired Up, New Zealand Arts Festival, Wellington, New Zealand
- 2019 Workshop, Haystack Mountain School of Crafts, Maine
- Panel, Crystal Bridges Museum of American Art, Bentonville, AR
- Visiting Artist, Rhode Island School of Design, Providence, RI
- 2018 Gallery Talk, Institute of Contemporary Art at Mindy Solomon Gallery, Miami, FL
- Workshop, Sante Fe Clay, Santa Fe, NM
- Visiting Artist, Southern Illinois University, Carbondale
- Visiting Artist, University of Iowa, Iowa City, IA
- 2017 Lecture, Toledo Art Museum, Toledo, OH
- Visiting Artist, University of Nebraska, Lincoln
- Panel Discussion: Contemporary Ceramics, Artsy Headquarters, New York, NY

- Visiting Artist, Eastfield College, Mesquite, TX  
 Adult Workshop, Crystal Bridges Museum of American Art,  
 Bentonville, AR
- 2016 Visiting Artist, University of Cincinnati, Cincinnati, OH  
 Visiting Artist, California College of the Arts, Oakland, CA  
 Summer Course, Oxbow School of the Arts, Saugatuck, MI
- 2015 Visiting Artist, Austin Peay State University, Clarksville, TN  
 Visiting Artist, Scripps College, Claremont, CA  
 Gallery Talk, Crystal Bridges Museum of Art, Bentonville, AR
- 2014 Visiting Artist, Kendall College of Art and Design at OxBow,  
 Saugatuck, MI  
 Visiting Artist, Morehead State University, Morehead, KY
- 2013 Visiting Artist, Virginia Commonwealth University, Richmond,  
 VA  
 Visiting Artist, Ohio University, Athens, OH  
 Gallery Talk, The Clay Studio, Philadelphia, PA
- 2012 Visiting Artist, Indiana University Southeast, New Albany, IN
- 2011 Visiting Artist, California State University of Long Beach,  
 Long Beach, CA
- 2010 Gallery Talk, Vertigo Art Space, Denver, CO

## **COMMANDES ET ACQUISITIONS PUBLIQUES**

Arkansas Artist Work Enrichment Billboard Project, Rogers, AR  
 Archie Bray Foundation, Montana  
 Art Museum Ceramics Research Center, Arizona State University  
 Betty Woodman Study Collection, University of Colorado, Boulder  
 Greenwich House Pottery, New York, NY  
 Herman Miller Collection, Michigan  
 JP Morgan Chase Art Collection, New York