



Linda LOPEZ

Born in Velasia, Californi, USA. Lives and works in aux USA.

EDUCATION

MFA, Studio Art in Ceramics, University of Colorado, Boulder

BFA, Studio Art in Ceramics, California State University, Chi
co

SOLO AND TWO PERSONS EXHIBITIONS

- 2021** Title TBD, Springfield Museum of Art, Springfield, MO
Title TBD, Mindy Solomon Gallery, Miami, FL
- 2019** Stranger, David B. Smith Gallery, Denver, CO
- 2018** Intermission. Mindy Solomon Gallery, Miami, FL
Linda Lopez and Marc Mitchell. Historic Arkansas Museum,
Little Rock, AR
- 2016** Ghost Hands. Mindy Solomon Gallery, Miami, FL
Linda Lopez. Volta NY represented by Mindy Solomon
Gallery, New York, NY
- 2015** Tooth, Bark, and the Laws of Contact. Coop Gallery, Nashville,
TN
Let's Just Say What We Mean: Linda Lopez and Mathew Mc
Connell. Eastfield College, Mesquite, TX
Linda Lopez and Alina Tesser. Pig and Pony Gallery, Austin,
TX
- 2014** Linda Lopez. Red Lodge Clay Center, Red Lodge, MT

- 2013** That Thing That Is and Isn't. Jane Hartsook Gallery, New York, NY
Dependable Contentment. The Clay Studio, Philadelphia, PA
- 2012** They Way Things Are. Saratoga Clay Arts Center, Schuylerville, NY
Linda Lopez and Joanna Platt: Curated by Jenny Moore. Center for Emerging Visual Artists, Philadelphia, PA
- 2011** New Works. Bonovitz Space, The Clay Studio, Philadelphia, PA
- 2010** Seen and Unseen, We Are Here. Aquarium Project, Unitec, Auckland, New Zealand

GROUP EXHIBITIONS

- 2021** Crafting America, Crystal Bridges Museum of American Art, Bentonville, AR
Tennessee Triennial, Knoxville, Nashville and Memphis, TN
Arkansas Women to Watch: Paper Routes, Traveling Exhibition, AR
- 2020** The Essential Goods Show, Fisher Parrish, Brooklyn, NY
The Backbone of Things, Te Auaha NZ Institute of Creativity, Wellington, New Zealand
In Pursuit of a Meaning, Mindy Solomon Gallery, Miami, FL
Dallas Art Fair represented David B. Smith Gallery (Denver, CO), Dallas, TX
Surface Memory, Page Bond Gallery, Richmond, VA
Fired Up in the Natural State: Contemporary Ceramics, Baum Gallery, University of Central Arkansas
- 2019** Burke Prize, Museum of Art and Design, New York, NY
Design Miami represented by Mindy Solomon, Miami, FL
Open to Art, Officine Saffi, Milan, Italy
Small But Mighty in conjunction with NCECA, Clay Squared, Minneapolis, MN
Terra Incognita, Plant Seven, High Point, NC
- 2018** Clay Today, The Hole, New York, NY

Melting Point: Movements in Contemporary Clay, Craft and Folk Art Museum, Los Angeles, CA
Ashtray Show, Fisher Parrish, Brooklyn, NY
Collective Design Fair represented by Mindy Solomon Gallery, New York, NY
Ceramics Now, Jane Hartsook Gallery at Greenwich House Pottery, New York, NY
Tactic III, Gertrude Hebert Institute of Art, Augusta, GA
UARK Faculty Exhibition, Walker Stonehouse, Fayetteville, AR

2017

Pocket Object, Juicebox Gallery, Kansas City, MO
Vigorous Form, Unit 9 Gallery, London, England
Pulse Miami represented by Mindy Solomon Gallery, Miami, FL
Paperweight Show, Fisher Parrish Gallery, Brooklyn, NY
Busted, Cooler Gallery, Brooklyn, NY
Cabinet, David B. Smith Gallery, Denver, CO
Seattle Art Fair with Mindy Solomon Gallery, Seattle, FL
Collective Design represented by Mindy Solomon Gallery, New York, NY
Method/Accumulation, Pacific Northwest College of the Arts, Portland, OR

2016

Tactic II, Kennedy Museum of Art, Athens, OH
Small Favors, The Clay Studio, Philadelphia, PA
A Hard Swath to Mow, Belger Crane Yard, Kansas City, MO
Contemporary Clay. Western Carolina University, Cullowhee, NC
If You Build It. The Willows at Lord & Taylor Penthouse, New York, NY
Now and Then. Kansas City Museum, Kansas City, MO
Transformed by Fire: A Collection of Contemporary Ceramics. Long Beach Museum of Art, Long Beach, CA
Art Miami represented by Mindy Solomon Gallery, Miami, FL
Sight Unseen. Kansas City Convention Center, Kansas City, MO
Flora, The Clay Studio, Philadelphia, PA
Repeat, ZOOM exhibition, University of Wisconsin-Milwaukee, WI

- 5x5x5. Red Lodge Clay Center, Red Lodge, MT
Shades. Bedfellow's Club, Little Rock, AR
- 2015** Pulse represented by Mindy Solomon Gallery, Miami, FL
Defying Gravity: Interventions in Clay. Sun Valley Arts Center,
Ketchum, ID
Young Sculptors Competition juried by Anne Barlow. Miami
University, Oxford, OH
Scripps Ceramic Annual. Scripps College, Claremont, CA
One Nite Stand. LALALand, Fayetteville, AR
Market Art and Design with Mindy Solomon Gallery, Bridge
hampton, NY
In Residence. New Bedford Art Museum, New Bedford, MA
Colors Defined. Cohen Gallery, Alfred, NY
Small Favors. The Clay Studio, Philadelphia, PA
Six Under Thirty-Six. Santa Fe Clay, Santa Fe, NM
Constructed. Eastern Oregon University, La Grande, OR
- 2014** State of the Art, Crystal Bridges Museum of American Art,
Bentonville, AR
Souvenirs from the Future: A Survey of Contemporary Cer
amics, Lawrence Arts Center, Lawrence, KS
Armatures of Audubon. Kentucky School of Art, Louisville,
KY
Scores. Cross Mackenzie Gallery, Washington, DC
The Clay Studio 40th Anniversary Exhibition. The Clay Studio,
Philadelphia, PA
Immersive Stages. Pritzlaff Building, Milwaukee, WI
A Complicated History. Vanguard Sculpture Gallery, Milwau
kee, WI
The Clay Studio National. The Clay Studio, Philadelphia, PA
Primary Clay: Ceramic Artists Working in Arkansas. University
of Arkansas-Little Rock
- 2013** Object Object. Helmuth Projects, San Diego, CA
The Unexpected. Queens University of Charlotte, Charlotte,
NC
Finger to Thumb: A Thousand Marks of Pinching Artists. Clay
Studio of Missoula, Missoula, MT
Resident Artists Exhibition. Warehouse Gallery, Archie Bray
Foundation, Helena, MT

Heat Wave. Cross Mackenzie Gallery, Washington, DC
Clay on the wall, curated by Glen Brown and Juan Granados.
Landmark Arts Gallery, Texas Tech
University, Lubbock, TX
Small Favors VIII. The Clay Studio, Philadelphia, PA
Idea to Object. The Clay Arts Center, Port Chester, NY
Skin Embellished. Gallery 1724, Houston, TX
Call and Response, curated by Darien Johnson. Jung Center,
Houston, TX

2012 Transition Points. Indiana University Southeast, New Albany,
IN

VOX III, jurors Ruba Katrib and Marlo Pascaul. Vox Populi,
Philadelphia, PA

The Cat Show. Practice Gallery, Philadelphia, PA

Flat*ter*y. The Nicklas Gallery, Seattle, WA

Deviations from Comfort, Seattle Design Center, Seattle, WA

Informal Exchanges, Seattle Design Center, Seattle, WA

Our Community. The Clay Studio, Philadelphia, PA

2011 Travel Size: Ceramic Visit with Artaxis. Southwestern College
Gallery, Chula Vista, CA

Horsing Around. Boulder Avenue Arts Center, Helena, MT

Small Favors. The Clay Studio, Philadelphia, PA

Our Community. The Clay Studio, Philadelphia, PA

2010 Even Younger Than Jesus. Robischon Gallery, Denver, CO
Spring 2010 MFA Thesis Exhibition. CU Art Museum, Boul-
der, CO

Emerging 4. Vertigo Art Space, Denver, CO

RESIDENCIES

2017 GAAP Resident, Toledo Museum of Art, Toledo, OH
Resident Artist, Greenwich House Pottery, New York, NY

2016 Resident Artist, CRETA. Rome, Italy

2014 AIA Summer Resident, Watershed Center for the Ceramic Arts.
Newcastle, ME

Surface Forum, Arrowmont School for Arts and Crafts. Gatlinburg, TN

2013 Summer Resident, Archie Bray Foundation. Helena, MT

2010-2012 Resident Artist, The Clay Studio. Philadelphia, PA

2011 AIA Summer Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

2010 Visiting Artist, Unitec. Auckland, New Zealand

2007 Kiln God Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

2006 Summer Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

GRANTS AND AWARDS

2019 Burke Prize Finalist, Museum of Art and Design, New York

Individual Artist Fellowship, Arkansas Arts Council, Little Rock, AR

Nominee, United States Artists Fellowship, Chicago, IL
Residency Fellowship Award to Guldagergaard, Officine Saffi, Milan, Italy

2018 Artist 3/60 Grant, Mid America Art Alliance

2017 Greenwich House Pottery Fellowship, New York, NY

2016 Lighton International Artist Exchange Program Grant

2015 Faculty Stipend Award, University of Arkansas, Fayetteville, AR

2014 Sally A. Williams Artist Fund, Arkansas Arts Council, Little Rock, AR

2013 Bill and Sterling Sage Summer Scholarship. Archie Bray Foundation, Helena, MT

2012 Emerging Artist. Ceramics Monthly

BIBLIOGRAPHY

- 2019 Suqi, Rima. Designer Focus: Clay Date. Elliman Magazine. December
Laster, Paul. 3 Fascinating New York Exhibitions Focusing on Craft. Galerie Magazine. Dec 27
Shankar, Avantika. Here's What Not to Miss At This Year's Design Miami. Architectural Digest. Dec 6
Burns-Olsen, Katherine. 13 Design Insiders Share Miami Art Week Standouts. Architectural Digest. Dec 9
Paglia, Michael. As Summer Wanes, Artists Go Organic. Westword. August 28
Staugaitis, Laura. Droopy Porcelain "Dust Furies" Accumulate Gold Dandruff. Colossal. July 3
- 2018 Borghi, Laura. Linda Lopez, Lauren Clay and Tamara Van San, Fragile Magazine. pg38-42
Vansyngel, Margo. Claytimes, Sabato. pg 50-56
Mauracher, Max. Yearbook, ENTKUNSTUNG. pg 288
Henrickson, Katy. Making the Abstract Come Alive, Arkansas Made. December
Jones, Whitney. Bienvenido a Miami, CFile. Dec 7
Froelich, Jacqueline. Ozarks at Large, NPR
Ford, Kody. Arkansas Artists You Need To Know, AY Magazine. November
Seven Contemporary Ceramicists to Collect. Artsy, July 9
Turner, Elisa. Linda Lopez: Intermission. Delicious Line. July 10
Howarth, Dan. Eight Highlights from New York's Collective Design Fair. Dezeen. March 9
Lesser, Casey. Why Ceramic Artists Are So Good With Dealing With Failure. Artsy, Jan 9
Cobb, Sunshine. Material Handbuilding. Voyager Publisher, 2018
- 2017 Olson, Carly. *Inside London's Newest Ceramic Show*. Architectural Digest, Nov 17

- Moon, Courtenay. *The New Zeitgeist of Contemporary Ceramics*. Sotheby's Institute of Art, Nov 13
- Hirsts, Hailey. *Lodged Out: An Unplugged Retreat for Makers*. She Explores, September 27
- Baumgardner, Julie. *Green Thumbs: Collective Design Fair Takes a Bucolic Bent*. Wallpaper*, May 12
- Olson, Carly. *Paddle8 Holds First Fine Ceramic Auction*. Architectural Digest, June 16
- Fredman, Alexander. *8 Things to Know About Contemporary Ceramics*. Paddle8, June 19
- Ross, Jessica. *Looking at the Wave of Ceramics*. Juxtapoz, Sept 2
- Jones, Whitney. *Coca-Cola + Sunkist Ceramics, Furries, Ruffles and More!* Cfile, May 10
- Meier, Allison. *Participatory Stool Making, Reclaimed Materials, and More*. Hyperallergic, May 3
- The Abstracted Domestic: Linda Lopez Sculptures*. Juxtapoz, April 14
- 2016 Moller, Sabrina. *Interview with Linda Lopez*. Art and Signature, March 4
- Crewel Bell, Amber. *Clay: Contemporary Ceramic Artists*. Thames and Hudson, 2017
- Sutton, Benjamin. *Your Concise Guide to Armory Week*. Hyperallergic,
- 2015 Barlow, Anne. *Young Sculptors Competition*. Exhibition catalog, Miami University
- Ollman, Leah. *Questions This Clay Asks*. Exhibition catalog Scripps College, page 3-16
- Jacobson, Sebby. *Everyday Magic*. American Craft Magazine, June/July
- Silbert, Susie. *Domestic Abstract*. American Art Collector, June, pg 164-167
- Biggers, Ashley. *Six Under Thirty-Six*. Santa Fean, Jan 15, pg 22
- Tresp, Lauren. *Six Under Thirty-Six*. The Magazine, February, pg 57
- 2014 Lasron, Nathan. *State of the Art: Four for Four*. Burnaway.org, November 10

- Exposure*, Ceramics Monthly, December, p 17
 Rodabaugh, Mary Ann. *The Clay Studio*. Maincoursephl.com, April 17
 Bateman, Haley Bradford. *A Cross Country Search*. Celebrate Magazine, September, p 68
 Peacock, Leslie. *Art' Four: Salvest, Martin, Bell, Lopez*. Arkansas Times, July 17
- 2013 Kuspit, Donald. *Caressable Clay, Pictorial Sculpture*. Exhibition catalog series Ceramics Now, Greenwich House Pottery, pg 6-9
 Jenkins, Mark. *A quartet of gallery summer shows*. Washington Post, July 12
 Golden, Alex. *Life in Ordinary Objects*. The Arkansas Traveler Newspaper, October 30, pg 8
 Brown, Glenn and Juam Granados. *Clay on the Wall, 20th Annual Invitational Exhibition*, Exhibition Catalogue
- 2012 *Emerging Artists 2012*, Ceramics Monthly, May
The Material Unreal by Libby and Roberta.
- 2009 *West Edition*, New American Paintings, Issue No.84, December

LECTURES, WORKSHOPS ET GALLERY TALKS

- 2021 Workshop, Penland School of Craft, Penland, NC
- 2020 Panel, Fired Up, New Zealand Arts Festival, Wellington, New Zealand
- 2019 Workshop, Haystack Mountain School of Crafts, Maine
 Panel, Crystal Bridges Museum of American Art, Bentonville, AR
 Visiting Artist, Rhode Island School of Design, Providence, RI
- 2018 Gallery Talk, Institute of Contemporary Art at Mindy Solomon Gallery, Miami, FL
 Workshop, Sante Fe Clay, Santa Fe, NM
 Visiting Artist, Southern Illinois University, Carbondale
 Visiting Artist, University of Iowa, Iowa City, IA

- 2017 Lecture, Toledo Art Museum, Toledo, OH
 Visiting Artist, University of Nebraska, Lincoln
 Panel Discussion: Contemporary Ceramics, Artsy Headquarters, New York, NY
 Visiting Artist, Eastfield College, Mesquite, TX
 Adult Workshop, Crystal Bridges Museum of American Art, Bentonville, AR
- 2016 Visiting Artist, University of Cincinnati, Cincinnati, OH
 Visiting Artist, California College of the Arts, Oakland, CA
 Summer Course, Oxbow School of the Arts, Saugatuck, MI
- 2015 Visiting Artist, Austin Peay State University, Clarksville, TN
 Visiting Artist, Scripps College, Claremont, CA
 Gallery Talk, Crystal Bridges Museum of Art, Bentonville, AR
- 2014 Visiting Artist, Kendall College of Art and Design at OxBow, Saugatuck, MI
 Visiting Artist, Morehead State University, Morehead, KY
- 2013 Visiting Artist, Virginia Commonwealth University, Richmond, VA
 Visiting Artist, Ohio University, Athens, OH
 Gallery Talk, The Clay Studio, Philadelphia, PA
- 2012 Visiting Artist, Indiana University Southeast, New Albany, IN
- 2011 Visiting Artist, California State University of Long Beach, Long Beach, CA
- 2010 Gallery Talk, Vertigo Art Space, Denver, CO

PUBLIC ART AND PUBLIC COLLECTIONS

Arkansas Artist Work Enrichment Billboard Project, Rogers, AR
 Archie Bray Foundation, Montana
 Art Museum Ceramics Research Center, Arizona State University
 Betty Woodman Study Collection, University of Colorado, Boulder
 Greenwich House Pottery, New York, NY
 Herman Miller Collection, Michigan
 JP Morgan Chase Art Collection, New York